Wishing a very
Happy Birthday
to
Miyamoto Kano!
June 15, 2008
Thank you for all the
unforgettable characters
in your incredible stories.
We hope your day is special!
From the staff of:
LIQUID PASSION
www.HackTheMainstream.Com

SUPER BBC

愛さない男

宮本佳野

愛さない男

SUPER BBC

宮本佳野

Libre

ISBN978-4-86263-399-6

C9979 ¥590E

9784862633996

定価：本体590円＋税

雑誌54762-60

1929979005900

リブレ出版

「男に傷付けられるのは、もうたくさんだ」

付き合っていた男に捨てられたトラウマで、頑なに心を閉ざすようになった佐原。そんな時、淋しさを紛らわせたくてゆきずりの相手に身体を開いているところを、年下のデザイナー・瀬戸に見られてしまう。ストレートのくせに自分を好きだと真っ直ぐにぶつかってくる瀬戸、そんな彼に佐原は心を溶かされはじめ――!?

出版社が舞台のアダルトラブ、描き下ろし付!

KANO MIYAMOTO

今年こそは海外旅行に　と言って結局海　。その他、ジムに行くとか引っ越しするとか、色々野望を抱えております。とりあえず花見から制覇したいです。

BE×BOY MAGAZINE

マガジンビーボーイ

毎月7日発売

ビーボーイゴールド SEMI MONTHLY BE-BOY GOLD

GOLD

ビーボーイゴールド

2.4.6.8.10.12月28日発売

編集部ホームページアドレスはこちら！

http://www.b-boy.jp/

公式携帯サイトアドレスはこちら！

http://www.bboymobile.net/

SUPER BL ✕ BOY COMICS
CONTENTS

愛さない男

宮本佳野

Aisanoi Otoko Act 1

Aisanoi Otoko Act 2 35

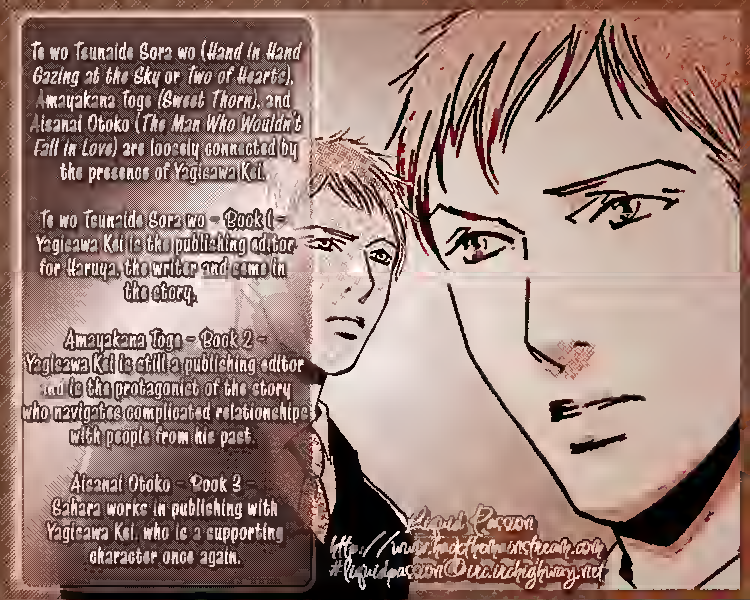
Aisanoi Otoko Act 3 67

Aisanoi Otoko Act 4 101

Snow Tole

The man who wants to know 165

Afterword 175


Te wo Tsunaide Sora wo (Hand in Hand Gazing at the Sky or Two of Hearts), Amayakana Toge (Sweet Thorn), and Aisanai Otoko (The Man Who Wouldn't Fall in Love) are loosely connected by the presence of Yagisawa Kei.
Te wo Tsunaide Sora wo - Book 1 - Yagisawa Kei is the publishing editor for Haruya, the writer and game in the story.
Amayakana Toge - Book 2 - Yagisawa Kei is still a publishing editor and is the protagonist of the story who navigates complicated relationships with people from his past.
Aisanai Otoko - Book 3 - Sahara works in publishing with Yagisawa Kei, who is a supporting character once again.
Liquid Passion
http://www.redfoxpublishing.com/
#LiquidPassion@Dreamwidehighway.net

AN ATTENTION-DRAWING SERIALIZATION BEGINS!!
The Man Who Wouldn't Fall In Love
Act.1
THE LOVE BETWEEN TWO MEN IS AN INCREDIBLY DELICATE THING
宮本佳野
Kano Miyamoto

I WONDER IF HE'LL BE MAD IF I STEP ON HIM...
rustle
sigh
Just recently,

a guy
Hmm
broke up with me.
drink
twirl
JUST WAIT A MINUTE
purr purr purr
s'bre
I KNOW, I KNOW.
I fell for a straight guy, and somehow managed to talk him into it. But...
YOU BE A GOOD BOY
meow
HM?
meow
as usual, a short time later, he went running back to women.

That's why I've decided that
.....
scratch scratch
I will never love a straight man again ...
BORING ...
SAHARA-KUN, HOW WERE THINGS AT THE BOOKSTORE?
OH
IZUMI-SENSEI'S NEW BOOK IS OUT AND DOING WELL
文芸出版

THE PRINTING FOR IZUMI-SAN'S NEXT BOOK WILL BE COMING UP SOON.
OH, IS THAT SO? THAT'S FAST
NEXUS'S SETO-KUN DID IT. IT'S VERY GOOD.
AH, THAT DESIGNER.
YES. IT'S BEEN DECIDED THAT HE'LL CONTINUE ON WITH US
I'LL BE COUNTING ON YOU IN THE MEETING. HE SHOULD BE COMING SOON
slam
YES, SIR
HELLO
I'M HERE FROM NEXUS.
THANKS FOR ALL YOUR HARD WORK!!
AH, SETO-KUN SPEAK OF THE DEVIL
HUH... WHAT?

SORRY ABOUT THAT
I WAS JUST SAYING THAT YOU'RE DOING WELL
REALLY?
WELL, AS LONG AS YOU WERE SAYING GOOD THINGS
OH, THIS REFRESHMENTS. FEEL FREE
Wolf Cake
I'LL SEE YOU AT THE MEETING!
SAHARA-SAN, GOOD WORK!
Cheers!
SURE
HAVE YOU CALLED YAGISAWA FROM THE EDITORIAL DEPARTMENT?
YES, HE SHOULD BE HERE SOON.
has lately, for some reason,
..This kid, who sometimes works with us as a designer,

IT'S JUST NO GOOD!
PLEASE INTRODUCE ME TO SOMEONE...
DID YOU GET A GIRLFRIEND YET?
I thought that he might be gay, but
that doesn't seem to be the case.
WELL, LET'S GO TO THE CONFERENCE ROOM
been randomly getting closer to me...
SURE
WHAT!?
OH, FEEL FREE...
HEHE!
OH, CAN I SIT NEXT TO YOU?
Well, I don't really understand it, but
SORRY, I'M LATE!
AH, YAGISAWA-SAN...
OH,
click
HEY, DID YOU WANT TO GO GET SOMETHING TO EAT TODAY?
NO, TODAY'S A LITTLE...
AW, WHAT...?
In any case, he's a strange guy...
WELL, LET'S GET STARTED

This is Yagisawa-san from the editorial department.. He's my senior.
SO THE EDITORIAL DEPARTMENT HAS APPROVED A NO NECKTIE RULE?
THAT'S RIGHT. THEY'RE CALLING IT ENERGY CONSERVATION AT THE MOMENT.
BUT IT DOES LOOK A LOT MORE COMFORT-ABLE
SURE, I GUESS
Somehow, I get the impression that we bat for the same team, but I don't know.
SAHARA-KUN YOU SAID THAT IZUMI-SENSEI'S BOOK IS OUT?
Well.. at the moment, it doesn't matter to me one way or the other...
ALL RIGHT, LET'S GET STARTED
FIRST, THE LINEUP OF NEW BOOKS
YES, IT'S DOING WELL
Hmm
HMM...
PATTER
IT'S RAINING PRETTY HARD

I'M ALREADY OUT OF CAT FOOD
THEN THERE ARE TISSUES AND MILK AND...
mutter mutter
grab
WHAT...?
!
KAZUHIRO!?
WH-WHAT DO YOU WANT!?
Hm...
PLEASE, COME WITH ME!
...?
PLEASE, JUST COME.
HEY, WHAT ARE ...?
THAT... IS THAT SAHARA-SAN?
...WHAT'S WITH HIM...?

HEY, IS HE ALL RIGHT?
WHAT DO YOU WANT NOW? LET GO!
splash
YOU COULD AT LEAST LISTEN TO WHAT I HAVE TO SAY.
WAI...
WHAT ARE YOU TRYING TO DO?
!
THERE'S NOTHING FOR US TO TALK ABOUT...

splash
splash
OW
DON'T FUCK AROUND!
DON'T COME HERE AGAIN!
pant
What does he think I am?
...Shit.

Playing with my heart like that...
SAHARA-SAN
top top
MM
HEHE
I DIDN'T KNOW THAT YOU SMOKE, SAHARA-SAN
click
OH, SETO-KUN HELLO

WHY ARE YOU HERE TODAY?
IT'S NO GOOD REALLY
YEAH
I'VE BEEN TRYING TO QUIT, BUT I'M TOO WEAK
WHAT?
OH, I CAME TO CHECK THE COLORS ON THE NEW BOOK
HUH?
HUH?
I GAVE A STRAY CAT SOME FOOD, AND IT'S BEEN STICKING AROUND MY HOUSE EVER SINCE
YOU'VE GOT SOME KIND OF HAIR ALL OVER YOU
OH CATS ARE GREAT!
AH!
I DO I DIDN'T REALIZE
OH, THIS IS A SECRET, OK?
WHY IS IT A SECRET?

OH, BUT...
...WHAT?
WHY IS LOOKING LIKE A GOOD PERSON A BAD THING?
WELL, TAKING CARE OF AN ABANDONED CAT—
IT MIGHT MAKE ME LOOK LIKE I'M ACTUALLY A GOOD PERSON
HUH?
DON'T I ALWAYS ASK YOU TO GO GET SOMETHING TO EAT?
WHAT?
OH— I HAVE TO GO
—OH, LIM—
HEY, IS TODAY A BAD DAY TOO?
—

WHY DO YOU WANT TO GET SOMETHING TO EAT WITH ME?
IF IT'S ABOUT WORK, WE CAN DO IT AT THE COMPANY
IT'S BECAUSE I WANT TO BE FRIENDS WITH YOU, SAHARA-SAN!
Angrrr
Hmm
OH, WELL, HONESTLY
MAYBE ANOTHER TIME
WHAT, AGAIN!?
I PUT A NOTE WITH MY CELLPHONE NUMBER IN YOUR PUCKET
PLEASE, CALL ME WHENEVER YOU'RE FREE
When did he ?
What are you doing, Seto-kun?
Damn
I'm really
Rejected again
090-3512 Seto Kouchirou
Kouichirou
just not good with this man...

CAN'T MOVE
HELLO?
There
Ah, big bro?
Hatsuki
MM
ring
HEY, CAN I MOVE YOU?
Meow
pet
YUU!?
WHY ARE YOU SUDDENLY ASKING THAT?
WHERE ARE YOU EVEN LIVING RIGHT NOW!?
Um, Ikebukuro, I think. At a girl's place.
Hey, do you have the money?
Yeah, that's right. Um... Could you lend me some money?

...YUU, YOU NEED TO QUIT DOING THIS
AT LEAST COME OVER HERE AND PICK IT UP!
HOW MUCH?
Another lecture? Man, you're annoying.
Well, I'll call again
What...? Just put it in my bank account
I WON'T!
Um, 50,000 yen should be good For the moment.
slam
DAMN IT!!
HEY, YUU
Meow?
click
HM? OH, SORRY. SORRY.
THAT WAS MY GOOD-FOR-NOTHING YOUNGER BROTHER.
Ow!

I'm already used to
SINCE OUR PARENTS DIED, HE'S COMPLETELY LOST HIS WAY.
NOW HE ONLY EVER CONTACTS ME WHEN HE NEEDS MONEY.
I THINK SETO-KUN IS ABOUT THE SAME AGE
stretch
HE USED TO BE CUTE
being alone, though...
That's why
AH...

NN...
HEY...
NN...
AH...
WHAT'S YOUR NAME?
AT LEAST TELL ME THAT MUCH, MAN.
WE SHOULD MEET AGAIN... YOU OKAY WITH THAT...?
AH!
push
HAA...

HEY COME ON
ARE YOU LISTENING?
Even if it's casual, anything is fine.
For just a little while, fill me...
SAHARA-SAN, DO YOU WANT TO GO OUT AFTER WORK ...?
OH TODAY?
Hehe
YEAH
SETO-KUN SAYS THAT HE'LL COME TOO

OH... SORRY.
I'M PRETTY BUSY TODAY
OH, THAT'S TOO BAD...
SORRY, SORRY.
HM?
DING DONG!
Business
purr
HEY.
YUU!?

slam
shove
WH- WHAT ARE YOU...?
WHAT ARE YOU DOING LATELY, AND WHERE?
HEY
I CAME TO PICK UP THE MONEY
IT DOESN'T MATTER
IF I DON'T HAVE MONEY, I'M SCREWED HURRY UP AND GIVE IT TO ME.
YUU!
ARE YOU IN SOME KIND OF...?
JUST SHUT UP ALREADY.
DO YOU HAVE THE MONEY OR NOT!?
...I CAN'T GET IT UNTIL TOMORROW.
WHAT!? WHAT IS THAT SHIT? I CAN'T BELIEVE IT.
I CAME ALL THE WAY HERE FOR NOTHING.
shit.
SEE YOU!
HEY, YUU!?

stomp
stomp
stomp
meow
meow
meow
SLAM
Damn it
...
GOOD MORNING, SAHARA-KUN
AH
HELLO, YAGISAWA-SAN—

...HAVE YOU LOST WEIGHT?
YOU LOOK REALLY PALE.
WHA-R-REALLY!?
I'VE GOT SOMEONE TO COOK FOR ME, SO I'M FINE.
YOU DON'T HAVE SOMEONE LIKE THAT?
HAHA... IT'S TOO BAD, BUT NO...
OH... I USUALLY EAT OUT
YOU LIVE ALONE, RIGHT? ARE YOU EATING PROPERLY?
YOU SHOULD COOK FOR YOURSELF
BUNGEISHUPPANSHA
I THINK THAT YOU'RE PROBABLY THE SAME TYPE AS ME, SAHARA-KUN...
WHAT!?
YOU SHOULDN'T BE BY YOURSELF TOO MUCH
EVEN AT THE BEST OF TIMES, THINGS ARE TOUGH FOR PEOPLE LIKE US
SEE YOU. WE SHOULD GO OUT TOGETHER SOMETIME
SURE

Hey, so yesterday
Good morning
Yes morning
Sales Department
HUH?
Squeak
YOU REALLY LIKE SAHARA-SAN, DON'T YOU, SETO-KUN...?
WELL, THAT'S BECAUSE HE'S A FANTASTIC PERSON.
Yes
HE SELLS THE BOOKS I MAKE, AFTER ALL
Famous etc?
SAHARA-SAN ISN'T HERE TODAY?
Shut
HE'S AT THE BOOKSTORE
OH, I SEE.
NO WAY. LOOKS LIKE YOU SWING THAT WAY AFTER ALL
HAHA
OH, RIGHT. COULD YOU GIVE ME SAHARA-SAN'S CELLPHONE NUMBER IN CASE I NEED TO CONTACT HIM?
Hush!
LIM, I'VE NEVER DONE ANYTHING WITH A GUY...
SURE. SURE. JUST HOLD ON.

HEHE...
Got it.
HELLO?
There, there
That scared me
?
WHO IS THIS?
jump
rung
!
AH, HELLO IT'S ME, SETO!!
Huh!?
WH-WHAT!? HOW DO YOU EVEN KNOW MY NUMBER?
I asked for it at the company
I'm nearby and was wondering if you'd come out with me?

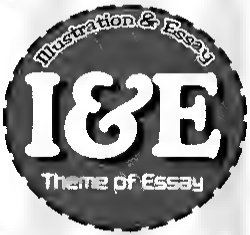
No, the phone is a little...
TALK TO ME?
There's something I need to talk to you about.
SAHARA-SAN, OVER HERE!
GOOD WORK TODAY.
squeeze
...IT'S THE FIRST TIME I'VE SEEN YOU NOT WEARING A CAP.
HMM...
SO YOU WANTED TO TALK?
YES... HOW ABOUT WE GET SOME COFFEE?
SURE.
AH...
I FORGOT IT TODAY. IT'S A PAIN TO MESS AROUND WITH MY STUPID HAIR, SO I ALWAYS HIDE IT.
THANKS...
AH...
IT'S THE FIRST TIME I'VE SEEN YOU NOT WEARING A SUIT! YOU LOOK YOUNGER...

LATELY, IT SEEMS LIKE ALL YOU'VE BEEN DOING IS AVOIDING ME...
I THOUGHT I MIGHT HAVE DONE SOMETHING BAD—
...HUH?
...YOU HAVEN'T DONE ANYTHING...
IT MIGHT HAVE SEEMED THAT WAY BECAUSE I'VE BEEN BUSY LATELY
SORRY. I DIDN'T MEAN TO MAKE YOU FEEL LIKE THAT
UM— YOU'VE LOOKED REALLY DOWN LATELY. I'M WORRIED.
IF THERE'S SOMETHING THAT'S BOTHERING YOU, COULD YOU TALK TO ME ABOUT IT?
SAHARA-SAN.

LIM
OH NO DO I REALLY SEEM THAT WAY?
THAT'S NO GOOD
BUT I WON'T LET IT AFFECT MY WORK, SO DON'T WORRY ABOUT IT
LATELY, THERE HAVE BEEN A LOT OF BAD THINGS HAPPENING
THAT'S PROBABLY IT
CO... COULD IT BE THAT YOU DISLIKE ME?
SAHARA-SAN
PLUS, YOU'RE SOMEONE I WORK WITH
HM?
I CAN'T TALK TO YOU ABOUT MY PRIVATE AFFAIRS
WHAT!?

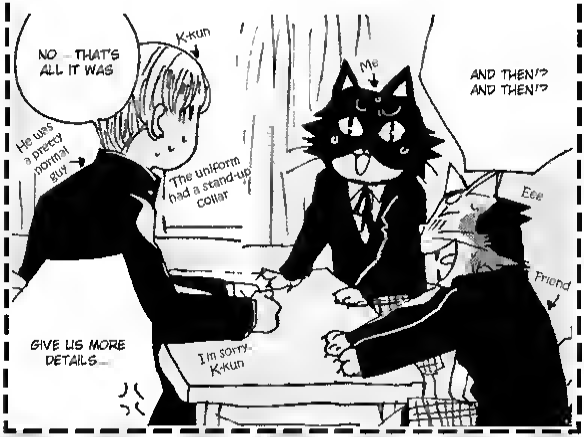
ARE YOU GAY?
IS THAT WHY YOU'RE TRYING TO GET CLOSER TO ME?
WHAT!? TH-THAT'S NOT IT!
I-
I'VE NEVER THOUGHT OF YOU THAT WAY
L-LIKE OR DISLIKE
This is horrible
DOES THAT MEAN YOU HAVE NO INTEREST IN ME AT ALL!?
WH-WH-WH-WHY!?
I-I-I-I'M NOT GAY
B-BUT THAT DOESN'T MEAN I'M NOT INTERESTED IN YOU!
stutter
THIS GUY IS REALLY A PAIN
YOU'RE NOT GAY? OR THAT'S NOT WHY YOU'RE INTERESTED IN ME?
WHAT'S NOT IT?
!
THEN COULD YOU JUST LEAVE ME ALONE?
WHAT!?

I'M GAY, SO
WH-WHY!?
I'M NOT GETTING CLOSE TO ANY STRAIGHT MEN
I just
SEE YOU.
WHAT--?
don't care anymore.
To be continued



Heart-pounding holiday

AN UNFORGETTABLE WINTER DURING MY SECOND YEAR OF HIGH SCHOOL. AFTER SCHOOL, MY CLASSMATE, K-KUN, SUDDENLY CONFESSED, "I KISSED AND TOUCHED A GUY I'VE BEEN FRIENDS WITH SINCE CHILDHOOD (!)" MY FRIEND AND I ASKED HIM SO MANY QUESTIONS THAT HE GOT TIRED OF US. NOW THAT I THINK OF IT, THAT MAY HAVE BEEN MY FIRST OBSESSION. K-KUN IS NOW THE FATHER OF THREE CHILDREN. I GUESS THAT'S JUST THE WAY THAT LIFE GOES.



COMIC★宮本佳野

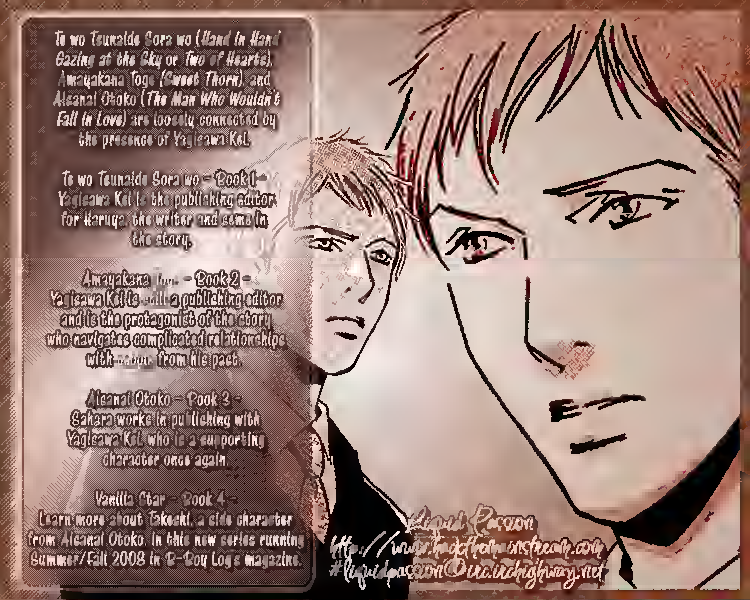
*Miyamoto Kano

Miyamoto Kano's

The Man Who Wouldn't Fall in Love

Chapter 1

PC: Ashcat
Scanner: pgrape
Translation: Tani
Proofreader: Ashcat & Grayunderpants
Editor: Kveta
QC: Ashcat, Gryvon, & Grayunderpants


Tsuwo Tsunaida Sora wo (Hand in Hand Gazing at the Sky or Two of Hearts), Amayakana Toge (Sweet Thorn) and Aisenai Otoko (The Man Who Wouldn't Fall in Love) are loosely connected by the presence of Yagisawa Kei.
Tsuwo Tsunaida Sora wo – Book 1 – Yagisawa Kei is the publishing editor for Haruyo, the writer and icon in the story.
Amayakana Toge – Book 2 – Yagisawa Kei is still a publishing editor and is the protagonist of the story who navigates a complicated relationships with those from his past.
Aisenai Otoko – Book 3 – Sahara works in publishing with Yagisawa Kei who is a supporting character once again.
Vanilla Char – Book 4 – Learn more about Takeshi, a side character from Aisenai Otoko, in this new series running Summer/Fall 2008 in B-Boy Logs magazine.
Liquid Passion
http://www.fanfiction.net/~liquidpassion
LiquidPassion@theinkhighway.net

AISANAI OTOKO
愛さない男
Act.2

THERE WE GO
Thud
HM?
I BOUGHT YOU SOME TREATS TOO HERE
MROW
MM.
KRINK
IT'S CHICKEN. CHICKEN.
Freeze dried
snff snff
LOOKS GOOD, RIGHT?

Seto Kouichirou
R-R-RING
work has slowed down a lot. I haven't seen him very often.
RUSTLE
R-R-RING
R-R-RING
Since then
LET IT RING...
THUD
Despite that, he's always calling me
I thought that he would tell everyone about me coming out, but I don't see any signs of that
What is he trying to do...?
R-R-RING
GIVE UP ALREADY...
He's really a strange guy...

SETO-KUN, IT'S LUNCH-TIME
OKAY
WHY HAVE YOU BEEN SO DOWN LATELY?
ARE YOU SULKING BECAUSE YOU CAN'T GO TO THE PUBLISHING HOUSE?
IT CAN'T BE HELPED WE'RE BUSY RIGHT NOW ONCE WE'RE FINISHED, THEN WE CAN DO IT AGAIN
SHIT
BRISKIES
CLOP
CLOP
THAT'S NOT IT AT ALL!
BUT NOW THAT YOU MENTION IT, WHY AREN'T WE WORKING THERE?
I UNDERSTAND WOMEN'S FEELINGS, BUT...
I JUST DON'T GET MEN
HUH?

HMM...
You're talking nonsense again
That's cat food you know
YEAH...
AS I THOUGHT, NEXUS'S WORK IS HIGHER QUALITY
THAT'S BECAUSE THEY HAVE A LOT OF GOOD YOUNG DESIGNERS WORKING THERE
HIRING THEM WILL BE A SURE BET
BUT NEXUS IS BUSY RIGHT NOW
IT SEEMS THEY DON'T HAVE TIME FOR OUR WORK WITH ALL THE OTHER PROJECTS THEY HAVE
OH, I SEE THAT IS A PROBLEM
PERHAPS WE SHOULD PUT EVERYTHING TOGETHER AND OFFER THEM SOME ENTERTAINMENT SAHARA-KUN IS CLOSE TO THAT YOUNG MAN
UH...

OH, SETO-KUN, YOU MEAN
I LIKE THAT GUY HE'S CHEERFUL, AND HIS DESIGNS ARE UNIQUE
OUR EDITOR-IN-CHIEF LIKES HIM AS WELL
I SEE. THEN, SAHARA-KUN, YOU SHOULD GET IN TOUCH WITH HIM.
I'LL CONTACT HIM AS SOON AS POSSIBLE
GOOD, THANK YOU.
THEN, TO CONTINUE...
What a pain.
NN...

HEY, MAN
HM...?
TELL ME HOW TO CONTACT YOU ALREADY
ISN'T IT KINDA ROTTEN TO BE CALLING ME OUT ONLY WHEN YOU WANT TO DO IT?
CLENCH
NN!
SHIT
WELL, WHATEVER...
...ARE YOU FRUSTRATED?
YOUR EYES ARE SCARY, YOU KNOW
...NO.
YOU DON'T HAVE ANY GUYS YOU LIKE?
THEN IT'S JUST RIGHT
SCREWING AROUND WITH A GUY LIKE ME THAT IS
...
HMM.

AH...
NN...
...WHAT'S WRONG?
NGH...
ARE YOU OKAY?
WITH THAT SEXY BODY...
AH...
BEING BY YOURSELF MUST BE LONELY, RIGHT...?
I am not lonely
RIGHT...

but sometimes it hurts...
...!
HM?
SE..SETO-KUN!?
AH.

WH-WHAT ARE YOU DOING IN A PLACE LIKE THIS?
I MEAN, AT MY HOUSE...
OH, SERIOUSLY? WHAT A COINCIDENCE
I FOUND OUT YOUR ADDRESS AND AMBUSHED YOU.
DID YOU WANT SOMETHING?
COINCIDENCE?
I'M SORRY...
T TO TALK TO YOU...
YOU HAVEN'T BEEN ANSWERING YOUR PHONE...

SAHARA-SAN!
...I TOLD YOU TO STOP DOING THAT
GO HOME ALREADY...
I-I SAW YOU, BEFORE
I MEAN ON THE WAY HOME FROM WORK
I JUST HAPPENED TO BE PASSING BY...
AN ..AND THEN, UM...
...!
HUH ...?
UM...
YOU WERE ARGUING WITH A YOUNG GUY, SAHARA-SAN
I ...I'VE BEEN WORRYING ABOUT IT
I THOUGHT THAT MAYBE... I COULD HELP YOU

...WHAT...
Clench
YOU PROBABLY REALIZED THIS A LONG TIME AGO
SAHARA-SAN, I
KNOCK IT OFF!
IS BEING GAY REALLY THAT RARE!?
BESIDES, IT'S NONE OF YOUR BUSINESS STOP MEDDLING!
...

I'M SORRY
I SAID TOO MUCH
SAHARA-SAN...
...BUT YOU UNDERSTAND NOW, RIGHT?
I'M BEGGING YOU...LEAVE ME ALONE
Creak
SLAM

SLAM
Meow
Jump!
What's with him...
Meow
Why did he look at me like that?
It's not like he could love a man anyway...
Why does he care about me?

BUT THAT KID DOESN'T LOOK GAY. AM I WRONG?
NO... HE'S EXACTLY WHAT HE LOOKS LIKE.
I THINK HE'S JUST A FRIENDLY PERSON...
...WHAT!?
WH-WHAT IS THAT! Y-YOU'RE WRONG...
AM I? AREN'T YOU CLOSE TO THAT DESIGNER BOY?
...NOW, LOOK, YAGISAWA-KUN.
What are you saying in a place like this?
WELL I GUESS MR NOT-GAY-WITH-THE-CUTE-FACE WOULD BE KIND OF HARD TO [illegible] AOI
COULD IT BE THAT YOU LIKE STRAIGHT GUYS SAHARA-KUN?
YOU ALWAYS LOOK SO SERIOUS, SAHARA-KUN. HOW ABOUT CUTTING LOOSE SOMETIME?
SERIOUSLY, HAVE MERCY ON ME. TALKING ABOUT THIS IS A LITTLE PAINFUL RIGHT NOW...
SCREWING AROUND TOO MUCH IS BAD TOO...
I'M DOING ENOUGH OF THAT ALREADY...
OH, IS THAT SO?
Sorry

THAT'S TOO BAD...
RUSTLE
YOU ALREADY HAVE SOMEONE, DON'T YOU, YAGISAWA-SAN?
AH, YOU'VE CAUGHT ME.
HAHA...
SEE YOU
YOU ONLY SAY THAT BECAUSE YOU KNOW THAT YOU'RE SAFE
GEEZ...
HELLO? YUU?
THIS TIME IT'S YOU, HUH?
Sahara Yuu
R-R-RING
R-R-RING
R-R-RING

WHAT!?
Y...YOU MIGHT HAVE KILLED SOMEONE, YOU SAY...
Y-YOU...
...
I...I WONDER IF THE POLICE WILL CATCH ME.
WHAT SHOULD I DO, BIG BRO?
SHH—
WHAT AM I SUPPOSED TO DO?!

IS HE REALLY DEAD!? JUST...
WHICH FLOOR DID HE FALL FROM!?
TH... THIRD OR FOURTH
I DON'T REALLY KNOW. I JUST RAN AWAY...
I-I DIDN'T MEAN TO KILL HIM. BUT WE STARTED ARGUING ABOUT OUR SHARES AND THEN WE STARTED SHOVING EACH OTHER...
SH... SHARES OF WHAT!?
O OF TOLUENE* AND ECSTASY
...DAMN IT!
B-BRO, I
WHAT SHOULD I DO?
JUST SHUT UP. I'M THINKING!
YUU!

YOUR PHONE IS RINGING
R-R-RING
RING
!
IT'S FINE JUST LEAVE IT!
BRO, I—
DING DONG
!
!
STARE
WH-WHAT!? DON'T TELL ME THE POLICE—
SHH! GO HIDE IN THE BATHROOM

AH!
GOOD EVENING...!
SE-SETO-KUN!? WHAT ARE YOU DOING HERE!?
I JUST CALLED YOU, BUT IT DIDN'T CONNECT...
WANT TO GO DRINKING?
JUST...
FINE, GET IN HERE!
?
L-LOOK, YOU.
THIS ISN'T THE TIME FOR...
EH-R-REALLY!?
SHH, BE QUIET.
HUH?
BRO, WHO'S THAT?

B-BRO...?
IS THIS YOUR LITTLE BROTHER?
WHO ARE YOU?
HMM...
I-IT SOUNDS LIKE YOU'RE IN A TOUGH SITUATION
WHAT ARE YOU DOING, TALKING TO A STRANGER SO FREELY!?
SHUT UP AT THIS POINT, HAVING EVEN ONE MORE ALLY IS A BENEFIT!
SETO-KUN, IT'S FINE JUST FORGET ABOUT THIS AND GO HOME.
Huh?
NO, I COULDN'T DO A THING LIKE THAT.
YUU-KUN, YOU SAY THIS HAPPENED LAST NIGHT?
THAT'S RIGHT. MIDNIGHT TO BE SPECIFIC
AND THERE'S NOT A LOT OF FOOT TRAFFIC?
YEAH.

WHAT!?
IT'S NOT ON THE TV NEWS OR ANYTHING, SO IT SHOULD BE FINE PROBABLY...
THEN WOULDN'T HE STILL BE ALIVE?
IT SEEMS LIKE A LOT OF PEOPLE THAT FALL FROM THE THIRD FLOOR LIVE...
TH-THAT'S SETO-KUN, THIS ISN'T YOUR PROB...
SHOVE
REALLY!? YOU'LL REALLY GO!?
YES
WHAT!?
I'LL GO TO THE SCENE AND CHECK THINGS OUT
EVEN IF SOMETHING HAPPENS, NO ONE KNOWS MY FACE, SO I'LL BE FINE
IT'S TOO SOON FOR YOU TO FEEL RELIEVED!
EH... SERIOUSLY!? THAT'S GREAT, BRO...
...SHOULD I GO LOOK?
SETO-CHAN, I'M COUNTING ON YOU...
WELL, THEN, I'LL BE BACK IN A BIT.
I'LL CALL YOU ONCE I'M THERE.
WA-WA-WAIT A MINUTE I'LL GO WITH YOU...
AFTER ALL, IF IT'S SAHARA-SAN'S LITTLE BROTHER, I CAN'T JUST FORGET ABOUT IT.
YEAH!
HEY, YUU! DON'T GET CARRIED AWAY!

OH, YOU CAN'T, PLEASE, JUST WAIT HERE
IF SOMETHING HAPPENED TO YOU, IT WOULD BE TERRIBLE
E-EH?
SLAM
What's with that?
HEY, HEY, IS THAT YOUR NEW MAN, BRO?
Ow
THIS ONE IS YOUNG AND SEEMS LIKE A GOOD GUY
SHUT UP

IT SHOULD BE AROUND HERE...
LOOKS LIKE A DANGEROUS PLACE...
BEHIND THIS BUILDING...
BLOOD-STAINS...
SOME OF IT WAS WIPED UP, BUT THERE'S SOME LEFT
HM.
...LOOKS LIKE WE'RE GOOD.

AH!
MY CELLPHONE BATTERY IS DEAD...
DAMN IT, WHY...
HEY!
!
WHAT!?
HE'S NOT DEAD, ASSHOLE
...DID HE DIE?
ARE YOU YUU'S FRIEND? HEY!
WHAT HAVE YOU BEEN LURKING AROUND HERE FOR?
LOOM
They came
HE'S IN THE HOSPITAL WITH A BROKEN LEG
SHUT UP, YOU WHERE IS YUU NOW!?
OH, I SEE I'M GLAD HE'S ALRIGHT.
AH... UM, THAT IS...

NOW, NOW
I CAME HERE AT HIS REQUEST
IN ANY CASE WILL THIS SETTLE THINGS?
HE SAYS THAT HE WON'T COME AROUND HERE ANYMORE
I'M SURE YOU'VE CAUSED EACH OTHER ENOUGH TROUBLE ALREADY
SHIT...
SHIT THAT'S WHAT I THOUGHT
DAMN, THESE RICH KIDS ARE COMPLETELY USELESS!
...WHAT WILL YUU DO?
SEE YA!
OH HE'S SCARED. HE SAYS HE'S WASHING HIS HANDS OF THE MATTER
IT'D BE GREAT IF YOU COULD TELL THE HIGHER-UPS THAT HE SAID SO
TELL HIM NOT TO SHOW HIS FACE HERE AGAIN!
YEAH, THANKS

YEAH
AND I HANDED OVER MY ENTIRE PAYCHECK...
WHAT SHOULD I DO?
AHH
THERE WAS SCARY.
SETO-KUN!
WELL, I HANDED OVER ALL MY MONEY TO SOME GUYS THAT SEEMED LIKE HIS COMPANIONS, AND SETTLED THINGS.
S-SORRY. MY BATTERY RAN OUT. PLUS, I RAN INTO MORE TROUBLE THAN I EXPECTED...
WH-WHAT HAPPENED? YOU DIDN'T CALL, SO WE WERE WORRIED...
SLAM
WHAT!?
THAT GUY IS FINE OTHER THAN A BROKEN LEG
WH-WHAT HAPPENED!?

IT'S FINE. I WAS GETTING TIRED OF IT ANYWAY.
poke
THANK HIM PROPERLY!
IN EXCHANGE, YOU'RE NOT SUPPOSED TO SHOW YOUR FACE AROUND THERE AGAIN
YOU BRAT.
OLD MEN ARE SO NOISY
I WAS JUST ABOUT TO SAY IT
AH... IT'S FINE. IT'S FINE.
YUU, YOU HEAR THAT!?
I-I SEE. THAT'S GOOD
NO, I'LL GO TO THE CONVENIENCE STORE AND WITHDRAW IT RIGHT NOW
YOU DON'T NEED TO DO IT RIGHT AWAY.
TH-THAT'S RIGHT. HOW MUCH DID YOU PAY THEM!?
OH, LIM...
I'LL PAY YOU BACK, SO TELL ME!
WA-WA-SAHARA-SAN!
IT'S NOT THAT BIG A DEAL

IT'S FINE. PLEASE, CALM DOWN.
EVERYTHING'S OKAY...
RIGHT?
YUU!!
YO, SHOULD I GO OUT FOR A WHILE?
Yuu
NOW, NOW.
Teehee...
TH...
THANK YOU...
PLEASE, DON'T WORRY ABOUT IT.

WELL,
SEE YOU AT WORK
WELL, I SHOULD GET GOING...
WHAT!? WAIT A MINUTE THE MONEY...
OH, I'LL CALL YOU.
YEAH, YEAH.
Not listening...
MEOW
HEY, CAN I STAY HERE FOR A WHILE?
YUU... THIS IS SERIOUSLY THE LAST TIME.
LINDER-STAND!?
...HE'S STRAIGHT.
YOU'RE WITH HIM, RIGHT? IF HE COMES, I'LL GO OUT...
OH, REALLY? THEN I GUESS IT'S HOPELESS, BRO.
SLAM

EVERYTHING'S OKAY...
He's really a strange guy...
Mmm... I'm so tired.
CLENCH
...what am I thinking?

Mayumi Kanzaki

The Man Who Wouldn't Fall in Love

Chapter 2

PC: Ashcat
Scanner: pgrape
Translation: Tani
Proofreader: Ashcat & Grayunderpants
Editor: Zita
QC: Ashcat, Grayson & Grayunderpants

Please support Japanese Yaoi
by buying the books when they are published!

AISANAI OTOKO

愛さない男

Act.3

HI!
I'M HERE FROM NEXUS.
EHEHE, I'M SORRY ABOUT THE LONG SILENCE!
OH, SETO-KUN. IT'S BEEN A WHILE
YOU'VE FINALLY COME TO SEE US
HOW HAVE YOU BEEN?
GOOD
OH SAHARA-SAN. THANKS FOR ALL YOUR HARD WORK
AH, SETO-KUN
8-20

THE NEW BOOK'S COVER DESIGN WAS WELL RECEIVED
THANKS TO YOU IT SEEMS IT'S SELLING WELL
OH... REALLY!
THANK YOU VERY MUCH
IT'S ALSO BEEN REQUESTED THAT THE NEXT BOOK HAVE A SIMILAR LOOK
OKAY
...THOSE TWO REALLY GET ALONG WELL
YEAH
IT'S RARE FOR SAHARA-SAN TO BE SO FRIENDLY WITH AN OUTSIDER
WELL, IT'S GOOD THAT HE'S MORE CHEERFUL THAN HIS USUAL SULLEN SELF
I CAN HEAR YOU, YOU KNOW.
THAT'S TRUE
Since that incident
we've met several times as a way of saying thank you

But he doesn't really seem to have any desire for me.
I've decided that he really does just want to be friends with me.
REALLY?
THEN YOU'LL BE LONELY AGAIN
It's caused me to have some complicated feelings...
HE'S GETTING HIS THINGS TOGETHER TO LIVE WITH HIS GIRLFRIEND NOW.
YEAH
HE'S FINALLY MANAGED TO FIND A PART-TIME JOB
IS YUU-KUN WELL?
Well it's not what I expected
SAHARA-SAN, DO YOU WANT TO GO OUT TO EAT SATURDAY OR SOMETHING?
HM? SURE
IT'S BEEN A WHILE, SO LET'S
MM... I GUESS
LET'S GET THIS OVER WITH.
DO I SEEM LONELY?
WELL...
YOU MAY SAY DIFFERENTLY, BUT THE TWO OF YOU SEEM CLOSE.

THEN I'LL TEXT YOU.
EXCUSE ME
Click
GOOD WORK
Well..
It's hot.
just enjoying the view shouldn't be a problem.
HERE'S MY NEW ADDRESS, BRO.
HM?

IT'S A TINY APARTMENT, SO IT'LL BE A LITTLE CROWDED WITH TWO PEOPLE.
Horrible hand-writing
WILL YOU REALLY BE OKAY?
YEAH, IT'LL BE FINE. MY GIRLFRIEND WORKS TOO
TELL KOU-CHAN "HI" FOR ME
YOU MEAN SETO-KUN?
YEAH
KOU-CHAN REALLY DID A LOT FOR ME
WHAT DO YOU MEAN, THANKS TO HIM?
I FELT KINDA JEALOUS ABOUT THAT
HE MADE ME THINK THAT MAYBE I SHOULD TRY A LITTLE HARDER
HMM?
WELL, HE REALLY LIKES HIS JOB. HE'S A HARD WORKER
IT'S THANKS TO HIM THAT I FINALLY DECIDED TO GET A JOB
HMM.

WELL, YOU DO YOUR BEST AT WORK TOO, BRO
KOU-CHAN SEEMS REALLY HAPPY TO BE ABLE TO WORK WITH YOU.
YEAH
YOU KNOW...
HIS MOTHER DIED RECENTLY, SO THINGS HAVE BEEN PRETTY ROUGH AT HOME
...REALLY?
YEAH PLUS, IT SEEMS LIKE HIS DAD'S HURT HIMSELF
HE CAN'T WORK, SO HE SAYS HE'S DOING HIS BEST TO MAKE UP FOR THAT AS WELL
SO, TRY TO TAKE THAT INTO CONSIDERATION, BRO
...I DON'T WANT TO HEAR THAT FROM YOU
WHAT-EVER.
WELL, SEE YOU
Bye-bye kitty
SLAM
MEOW
TAKE CARE

I am not
lonely..
MM.
SAHARA-SAN?
HM?

WHAT'S THE MATTER? DOES THAT TASTE BAD OR SOMETHING?
WELL, A LITTLE...
MM, THIS?
IT'S GOOD WANT SOME?
AH, IT'S GREAT...
ARE YOU A KID?
IT'S BEEN REALLY HOT LATELY...
LOOKS LIKE I'LL HAVE TO GO TO THE BEACH AGAIN...
OH, DO YOU SURF OR SOMETHING?
NO, I SWIM LIKE CRAZY! I USED TO SWIM IN SCHOOL...
THEN MAYBE I'LL GET A TAN AND FLIRT OR SOMETHING?
FLIRT?
AH, I'M JUST JOKING...
I WON'T FLIRT WITH ANYONE
WHY NOT? YOU'RE YOUNG, AREN'T YOU? YOU SHOULD ENJOY YOURSELF.

YOU'RE RIGHT
ARE THERE ANY GIRLS YOU LIKE?
OH... GIRLS? NONE
HMM
HUH?
—WHAT ABOUT YOU, SAHARA-SAN?
WELL... IS THERE ANYONE YOU LIKE?
HM?
NOT REALLY ALTHOUGH THERE ARE PEOPLE I FIND ATTRACTIVE—
WHAT!?
WH-WHO!?

UMM...
WELL, LIKE THE PUBLISHING DEPARTMENT'S YAGISAWA-SAN?
OH...
THEN, HE'S ALSO, UM... G-G-G...
N-NO, THAT'S NOT REALLY TRUE...
NO, I DON'T KNOW ABOUT THAT...
HE'S OLDER, AND HE'S AN ATTRACTIVE PERSON...
Lie.?
SO YOU LIKE OLDER GUYS!?
What ever...
drop
Um...
He's easy to understand
IT'S KIND OF CUTE...

YES...
WELL, SEE YOU.
I see...
It's the swimming that gives him such a hot body.
CHOOP
I'm not interested in...
...
If I was held to that chest
what would it feel like..?
HAA...

guys that aren't gay...
NN
AH—
NN!
HAA
HA—
DOING THIS
Creak
SHIT—
HA—
ISN'T EVEN CLOSE TO ENOUGH

AH...
NN...
AAH...
HEY...
WA...
WAIT...

AH, WAIT, WAIT.
JUST A LITTLE BIT MORE
Nn.
AH...!
YOU'RE COMING ALREADY? ISN'T THAT KIND OF FAST?
NN...!
NN!
Ima
Spatter
AH.
AAH...
AH...

CLEANING...
WHAT ARE YOU DOING?
HMM?
YOUR ROOM IS CLEAN TOO. YOU'RE PRETTY DILIGENT...
I WAS WONDERING WHAT WAS UP WHEN YOU CALLED ME OVER TO YOUR HOUSE SO SUDDENLY
NOT REALLY
MAN, AGAIN WITH THE GOING SILENT AFTER WE'RE DONE...
I SHOULD GET GOING...
YOU'RE LEAVING?
PAYING FOR A HOTEL IS A WASTE
I GUESS I WAS A LAST RESORT?
HM?

ARE YOU SAYING
YOU'LL LET ME SPEND THE NIGHT?
SHIT
I GET IT.
YOU'RE RIGHT, GO HOME
HEH SEE YOU
In any case, we
...
I'M 25. WHAT ABOUT IT?
WELL, SEE YOU
IT'S NOTHING
HUH?
HOW OLD ARE YOU AGAIN?

That's how we've lived our lives until now
casually mess around and enjoy ourselves with different people like this.
Someone like me
isn't suitable for him.
SAHARA-KUN...
ARE YOU ON YOUR WAY OUT?
OH, YAGISAWA-SAN GOOD WORK TODAY

YOU'RE LEAVING EARLIER THAN USUAL
YEAH, I HAVE A MEETING WITH AN AUTHOR AFTER THIS
UM, YAGISAWA-SAN, DO YOU WANT TO...
AH
OH
SUBARU! OVER HERE
HM?
AH...
OH, YOU'RE THAT NOVELIST!
THAT'S RIGHT THIS IS IZUMI KYOUICHI-SENSEI
UM, DIDN'T YOU JUST CALL HIM SUBARU...?
AH, WE'RE OLD FRIENDS
SUBARU, THIS IS SAHARA-SAN FROM THE SALES DEPARTMENT
OH...
AH

I OFTEN HEAR ABOUT YOU FROM YAGISAWA-SAN
NICE TO MEET YOU
Oh...
I'LL SEE YOU NEXT WEEK.
YES. THANK YOU FOR YOUR HARD WORK.
I see. It's like that...
LIKEWISE. IT'S A PLEASURE.
WELL, I SHOULD BE GOING...
YEAH. GOOD WORK.
Are you doing your work?
Yes, I am. Geez...
If you are, then how far along are you? I'll show you. Sheesh.

HE HASN'T CALLED ME LATELY
SETO-KUN
...
beep
beep
HI, IT'S ME
IF YOU'RE FREE, COME OVER TO MY PLACE
GOOD WORK TODAY
AH, SETO-KUN
YES?

I'M GOING TO THE PUBLISHING HOUSE TOMORROW. WANT TO COME ALONG?
IT'S BEEN A WHILE, HASN'T IT?
AH... UM, SURE
MAYBE I SHOULD GO SEE HIM...
SLAM
...IS SOMETHING WRONG?
N-NO NOT REALLY...
HEY...
TAKESHI...
HM?

YOU...
WHAT DO YOU THINK OF ME?
HUH?
WHAT IS THAT? WHAT DO YOU WANT ME TO SAY?
I DON'T KNOW...
YOU'VE FINALLY DECIDED TO TELL ME YOUR NAME?
DOES THIS MEAN IT'S ALRIGHT TO GET MY HOPES UP?
...I COME WHENEVER YOU CALL, BOWING MY HEAD AND SMILING LIKE AN IDIOT
YOU SHOULD KNOW WITHOUT ME HAVING TO SAY ANYTHING, MAN...
...IT'S SHUU.
YOU WON'T BETRAY ME WILL YOU...?
HM?
Hmf
TWITCH
NOTHING...

DING DONG
HM?
IT'S FINE LEAVE IT
WHO COULD IT BE AT THIS TIME OF NIGHT?
DING DONG
SAHARA-SAN!
ARE YOU THERE...
CREAK
HUH!?
AH— I MIGHT NOT HAVE LOCKED THE DOOR
HM—?

TH...THE DOOR IS OPEN.
CAN I COME IN?
Hey!
Welcome
..!
K-Hfe
HM?
SE... SETO-KUN!?

?
MOVE IT!!
thump thump thump thump thump
TURN
AH-OW WHAT ARE YOU DOING?
WHAT WAS THAT?
AH, I'LL CALL YOU LATER...
I'M SORRY JUST GO HOME!
SORRY!
WA-WAIT...
HUH!? WHAT??

SERIOUSLY...?
I'M JUST TOO PATHETIC, DON'T YOU THINK...?
SETO-KUN!
I-IS SOMETHING WRONG!?
WASN'T THERE A REASON THAT YOU CAME...
YOU ALREADY KNOW WHY I CAME, DON'T YOU!?

I SHOULDN'T HAVE COME
HE WAS HERE YOUR LOVER
HUH?
I CAME TO SEE YOU
WHAT MAKES YOU THINK I HAVE A REASON OTHER THAN THAT!
TH-THEN WHAT IS HE?
W... WERE YOU JUST PLAYING AROUND!?
TH...THAT'S NOT WHAT HE IS
SAHARA-SAN!
TH-THAT'S
I CAN'T BELIEVE YOU WOULD DO SOMETHING LIKE THAT, SAHARA-SAN
...
WHAT!?
Grab

YOU DON'T HAVE A CLUE!
THAT'S THE KIND OF PEOPLE THAT WE ARE!
THIS IS THE WAY WE ALWAYS ARE, JUST FINDING SOMEONE AND ENJOYING OURSELVES.
WE'RE DIFFERENT FROM YOU!!
THAT'S WHY...!
YOU...

I DON'T KNOW WHY YOU'VE BEEN HANGING AROUND ME,
BUT STOP THIS HALF-HEARTED INVOLVEMENT
...I'VE HAD ENOUGH.
SEE YOU...
PUNCH
...SAKURA-SAN, I...
WHAT IN THE WORLD DO YOU WANT?
JUST LEAVE ME ALONE

I...
LIKE YOU!
SA-SAHARA-SAN
I...
WHAT...?
SO...

Aisanai Otoko Act.3 / END

Wishing a very
Happy Birthday
to
Miyamoto Kano!
June 15, 2008
Thank you for all the
unforgettable characters
in your incredible stories.
We hope your day is special!
From the staff of:
LIQUID PASSION
www.HackTheMainstream.Com

Nizanobo Keno's

The Man Who Wouldn't Fall in Love

Chapter 3

PC: Ashcat
Scanner: pj_rape
Translation: Tani
Proofreader: Ashcat & Grayunderpant
Editor: Zilla
QC: Ashcat, Gryvon, & Grayunderpant

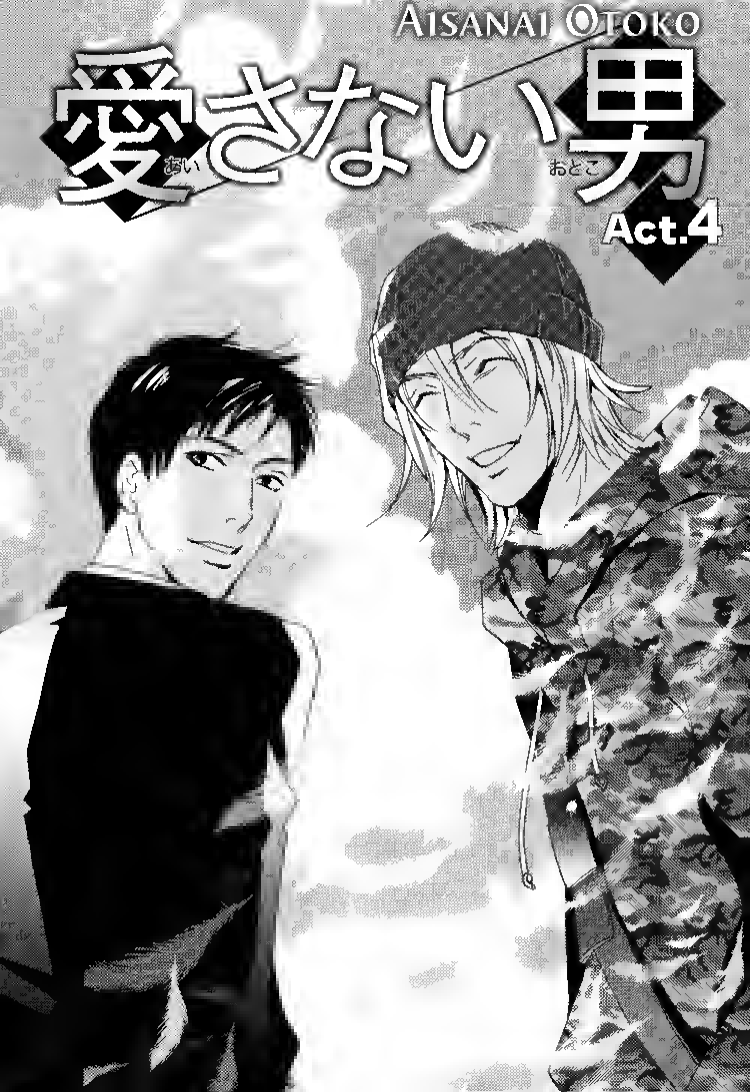
Liquid
http://www.hickthemainstream.com/
liquidpassion@ihc.rrchighway.net

Please support Japanese Yaoi
by buying the books when they are published!

AISANAI OTOKO

愛さない男

Act.4



Katie

...
DO YOU WANT A BEER?
AH YES.
YAWN
I JUST BOUGHT IT THIS EVENING.
SO IT'S PROBABLY NOT VERY COLD...
CLICK
...
HERE

THERE'S NO NEED TO FORCE YOURSELF.
I—

SQUEEZE
THIS IS THE FIRST TIME I'VE TOUCHED YOU, ISN'T IT, SAHARA-SAN?
SETO-KUN—
—CAN I KISS YOU?
SAHARA-SAN.

MN...
WA-WAIT A MINUTE...
AH...
SETO-KUN...
Thud

YES?
WH-WHAT IS IT!?
CRAB
...
AH!
Rub
DOESN'T IT DISGUST YOU?
EH- WHAT?
WA... WAIT
It hurts!
Cling
HEY...
...
WHAT SHOULD I DO?
I'M NOT GOING TO RUN AWAY...
SO CALM DOWN A LITTLE.
Creak
...
I...DON'T KNOW.
ANYTHING... YOU CAN DO WHATEVER YOU WANT.

I'M SORRY... I...
I-I'M A LITTLE OVEREXCITED
BAD PLANNING, RIGHT...?
...SAKAKI-SAN.
I REALLY DO
LIKE YOU...
PROBABLY FROM THE FIRST TIME WE MET.
ALL THIS TIME...
...LET'S TAKE IT SLOW, SETO-KUN
I'M RIGHT HERE.

SAHARA-SAN...
Creak
HUH?
...LET'S TALK ABOUT THAT LATER...
HURRY...
AH...

D... DOES IT HURT?
ARE YOU OK?
NN... THAT'S NOT...
AH!
AH.
AAH...
SH...
Creak Creak
D-DON'T. IF YOU DO THAT...
AH.
AAH...
SAHARA-SAN

SAHARA-SAN...
LOOK THIS WAY...
DO YOU LIKE ME...?
LET ME SEE YOUR FACE.
HEY...

CLICK
MM...
WHAT... TIME IS IT?
AH, SORRY.
DOES THE SMOKE BOTHER YOU?

I'M FINE WITH THAT...
SURE, BUT THE BED IS KIND OF SMALL
NO...
Sleepy
I MEAN CAN I SPEND THE NIGHT HERE?
HOLD ON I'LL GET YOU SOMETHING TO USE AS PAJAMAS.
Creak
WHOOPS.
WHAT'S WRONG?
Puzzle
SAHARA-SAN...

THE FIRST TIME THAT WE MET...
YOU MIGHT NOT REMEMBER IT, BUT...
IT WAS AROUND THAT TIME THAT YOU SAID YOU LIKED THEM...
OH IS THIS YOUR DESIGN?
AROUND THAT TIME, I WASN'T GETTING A LOT OF RECOGNITION FROM MY SUPERIORS...
YOU PRAISED MY DESIGNS.
IT HAS A REALLY UNIQUE FEEL TO IT
I WAS THINKING ABOUT GIVING UP DESIGNING ENTIRELY
IT'S STYLISH
HUH...?

AND WE'LL WORK HARD TO SELL THEM
YOU KEEP WORKING HARD ON THOSE BOOK DESIGNS
SO I DID SOME ASKING AROUND, DESPERATELY TRYING TO BECOME CLOSE TO YOU
BUT...I THINK THE FIRST TIME I TRULY REALIZED THAT I LIKED YOU WAS THAT TIME
THAT RAINY DAY...
BUT IT DIDN'T SEEM LIKE YOU WERE INTERESTED IN ME
I'VE BEEN INTERESTED IN YOU THIS ENTIRE TIME EVER SINCE THEN...
HAHA...

EVER SINCE I SAW YOU KISSING THAT YOUNG GUY
...AH THAT'S RIGHT YOU DID SEE THAT...
THAT WAS A GUY I USED TO DATE
HE WASN'T GAY IN THE BEGINNING AND IN THE END HE LEFT ME FOR A WOMAN
BUT APPARENTLY THINGS DIDN'T GO VERY WELL WITH HIS NEW GIRLFRIEND
HE WAS LONELY. SO HE CAME TO SEE ME
...AND NOW?
WELL... I UNDERSTAND HOW HE FELT
AH, HE HASN'T SAID A THING TO ME SINCE, SO HE MUST HAVE CALMED DOWN, I GUESS?
SA SAHARA-SAN
HM?
UM...AM I ALSO

JUST A DIVERSION?
HUH?
THE SAME AS THE GUY THAT WAS HERE EARLIER?
AH I... FORGOT!!
WA...WAIT, THAT WAS BAD. I HAVE TO APOLOGIZE...
COME ON!
THAT'S NOT AN ANSWER.
PLEASE, GIVE ME A STRAIGHT ANSWER.
I'M... SERIOUS, YOU KNOW?
SETO-KUN...

I WOULD HAVE BECOME A MAN WHO WOULDN'T FALL IN LOVE
PROBABLY...
IF IT WEREN'T FOR YOU, BY NOW,
HEHE
...I HAD NO IDEA...
I... THOUGHT THAT YOU HATED ME
HUH...?
Well, how should I say it?
THAT'S HORRIBLE... GIVE ME A BREAK
Haha
WELL, I GUESS THAT MEANS I GAVE A GOOD PERFORMANCE
There's no point in thinking only of what might happen...
of whether we'll break up or if he'll betray me.
THE TRUTH IS, I'VE BEEN INTERESTED
IN YOU ALL ALONG. I WAS DESPERATELY HIDING IT THOUGH.
Zzz

He's the one who made me understand
that I really did need someone
Geez...
Can my world be...
You look best without it.
who could make me think that way.

SETO-KUN!
AH, SAHARA-SAN.
WHY DID YOU WAIT OUTSIDE IN THIS HEAT?
YOU SHOULD HAVE GONE IN AND HAD SOME COFFEE.
BEHEHE. BUT IT LET YOU KNOW RIGHT AWAY THAT THIS WAS THE PLACE.
RIGHT?
Teehee

MMM
HUH!?
I DIDN'T SNICKER
REALLY?
...WHAT WAS THAT SNICKER FOR?
BY THE WAY, WHAT HAPPENED TO THAT TAKEGUCHI-KUN?
AH
LIKE I THOUGHT, HE REFUSES TO ANSWER HIS TELEPHONE
SOMETIMES HE SENDS ME WEIRD TEXT MESSAGES
HUH!? LIKE WHAT?
LIKE THIS
I'll hate you for the rest of my life ^▽^

DON'T WORRY I'LL TALK TO HIM...
I WON'T SEE HIM ANYMORE...
HUH...?
DO YOU THINK HE'S MAD?
PROBABLY...
WELL, THAT'S FINE, I GUESS...
WHAT!?
ACTUALLY, IT TURNS OUT THAT I'LL BE QUITTING NEXUS
REALLY?
STARE
ONE OF THE SENIOR DESIGNERS IS GOING INDEPENDENT,
AND I THINK I'M GOING TO GO WITH HIM
RE-REALLY...?
You startled me
WILL YOU BE OKAY?
REALLY TRULY

HAHA
I'LL MENTION YOU TO THE DEPARTMENT HEAD
Thanks.
YES.
SO GIVE THE PUBLISHERS MY REGARDS!!
IT'S NO BIG DEAL, EVEN IF SOMEONE DOES HEAR ME.
NO LOOK WE ARE BOTH MEN, AFTER ALL
I'LL FOCUS ALL MY PASSION ON YOU, JUST LIKE I ALWAYS HAVE, SAHARA-SAN!
I MIGHT GET A LITTLE BUSY, BUT
?
SO WHAT?
I'M NOT EMBARRASSED
I'm sure
Oh, and..
Sometime soon ..
You're loud
KYA KYA
H— HEY!
LOWER YOUR VOICE A LITTLE WHEN YOU'RE TALKING

is why I ended up liking him ...

NO WAY WHAT DOES IT SAY!?

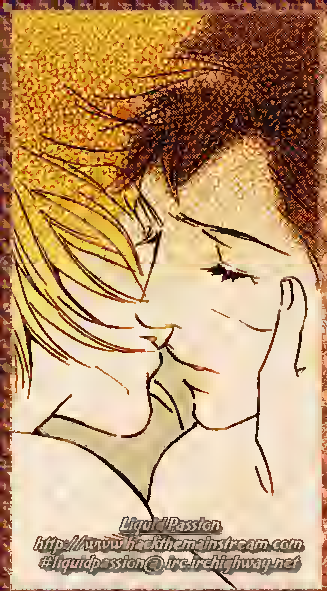
AH!

I HAVE ANOTHER TEXT MESSAGE FROM TAKESHI.

IT SAYS HE'S COMING RIGHT NOW, SO WAIT.

WHAT!?

Yeah.



Liquid Passion
http://www.hachiemainstream.com
#liquidpassion@irchighwaynet

Miyamoto Kano's

The Man Who Wouldn't Fall in Love

Chapter 4

PC: Ashcat
Scanner: Jpgrabber
Translation: Tani
Proofreader: Ashcat
& Grayunderpants
Editor: Zilla
QC: Ashcat
Grayson
& Grayunderpants

The Man
Who Wants to Know
Click
MM...
AH,
YOU'RE LOOKING AT HOUSING BROCHURES AGAIN?
YEAH.
I'VE BEEN THINKING ABOUT MOVING CLOSER TO WORK
SAHARA-SAN,
GOOD EVENING...
HEY...

THAT'S WHY I KEEP TELLING YOU TO COME LIVE WITH ME
Pout
ISN'T IT A LITTLE SOON?
I KNOW, I KNOW.
IS IT?
I'M UP FOR IT ANYTIME
HEY, SAHARA-SAN
HOW WAS WORK? ARE THINGS GOING WELL?
Eh
YES.
THINGS ARE WORKING OUT SOMEHOW, THANKS TO MY SENPAI
HM?

...HAS TAKESHI-SAN CONTACTED YOU SINCE THEN?
Then hums
SOMETIMES HE'LL SEND A TEXT MESSAGE
LATELY, THE CONTENTS HAVE ALL BEEN NORMAL...
HMM...
YEAH
Mm a hug
Meow
Yeah, yeah
YOU BETTER NOT CHEAT ON ME
HUH?
I... DON'T REALLY KNOW A LOT ABOUT GAY PEOPLE...
Meow

YOU'RE GAY, TOO.
OW...
You're mean
WELL, THAT'S TRUE,
BUT I'M STILL JUST A BEGINNER.
sob sob
YOU'RE AN IDIOT.
I'M NOT GOING TO FIND SOMEONE ELSE WHEN I ALREADY HAVE SOMEONE.
REALLY?
...WHY ARE YOU SO WORRIED ABOUT IT?
...FOR SOME REASON, YOU'VE BEEN COLD TO ME LATELY.
REALLY?
TH-THAT'S BECAUSE I LIKE YOU...
REALLY?
...HEY, SAHARA-SAN
YOU'RE AWFUL...
I'm joking
Geez
THE TRUTH IS, I'M THE TYPE THAT DOESN'T FEED YOU ONCE I'VE CAUGHT YOU.

NN...
NN...
AH!
I CAN'T HOLD OUT...
SA... SAMURA- SAN,
...SHOULD I DO IT AGAIN?
HM?
IT'S FINE. I'M SATISFIED.
TREMBLE
HM?
THAT'S FINE. JUST LET GO.
SWALLOW

Thud
WANT TO SLEEP? DON'T YOU HAVE TOMORROW OFF?
!
Rustle
SAHARA-SAN
YES?
—WHAT'S WRONG?
You're scary
PL... PLEASE MARRY ME!
HUH!?

WH...WHAT ARE YOU SAYING...?
BUT...
THAT'S THE ONLY WAY TO MAKE YOU MINE AND ONLY MINE
...UM, BUT TWO MEN CAN'T GET MARRIED.
I KNOW THAT!
BUT GUYS ARE GETTING ROUND THAT NOWADAYS BY ADOPTING THEIR PARTNER INTO THEIR FAMILY REGISTER!
...I GUESS.
WELL, CALM DOWN A LITTLE BIT.

WHAT ARE YOU SO AFRAID OF?
IS IT THAT YOU CAN'T TRUST ME?
...

IT HAS NOTHING TO DO WITH BEING GAY OR STRAIGHT.
JUST ACT THE WAY YOU ALWAYS HAVE.
WHEN IT COMES TO LOVE, WE'RE ALL THE SAME
I... DON'T HAVE ANY SELF-CONFIDENCE
THIS IS MY FIRST TIME GOING OUT WITH A MAN...
AT THIS RATE, YOU MIGHT RUN OUT OF PATIENCE WITH ME SAHARA-SAN...
THERE ARE SO MANY THINGS THAT I DON'T KNOW...
YEAH...
RIGHT?
WA... WHAT'S WITH THAT..
YELL
AH,
BUT MAYBE IT'S DIFFERENT IF YOU'RE BI, AND THAT'S WHAT YOU ARE, SETO-KUN...
Anaba...
YOU'RE AWFUL!

Ansanai Otoko/END

"The Man Who Wouldn't Fall in Love"

This is Miyamoto Kano. As always, thank you. How was "The Man Who Wouldn't Fall in Love?" It's the awkward love story of an awkward pair, but I'll be happy if you enjoyed it. "Snow Tale" is a reprint from "Make Me Happy." Please put these together and enjoy ☆

Special thanks to
T-sama, I sama
T san, & A-san.

◆初出一覧◆

愛さない男　Act. 1	／小説b-Boy('07年7月号)掲載
愛さない男　Act. 2	／小説b-Boy('07年8月号)掲載
愛さない男　Act. 3	／小説b-Boy('07年9月号)掲載
愛さない男　Act 4	／小説b-Boy('07年10月号)掲載
スノウ・テイル	／BE・BOY GOLD('04年4月号)掲載
知りたがる男	／描き下ろし
あとがき	／描き下ろし

スーパービーボーイコミックス
をお買い上げ頂きありがとうございます。この本を読んでのご意見、ご感想をお待ちしております。

〒162-0825
東京都新宿区神楽坂6-46
ロベール神楽坂ビル7F
リブレ出版(株)内 編集部

リブレ出版ビーボーイ編集部ホームページ「b-boyWEB」と携帯サイト「b-boyモバイル」でアンケートを受け付けております。各サイトにアクセスし TOPページの「アンケート」から該当アンケートを選択してください。(以下のパスワードの入力が必要です。)
ご協力お待ちしております。
b-boyWEB http://www.b-boy.jp
b-boyモバイル http://www.bboymobile.net/
(i-mode EZweb Yahoo!ケータイ対応/2008年5月現在)

コミックスパスワード
1470

SUPER BE・BOY COMICS

愛さない男

2008年 5月10日 第1刷発行

著者 宮本佳野
©Kano Miyamoto 2008

発行者 牧 歳子

発行所 リブレ出版 株式会社
〒162-0825 東京都新宿区神楽坂6-46
ロベール神楽坂ビル6F
電話 営業03(3235)7405
編集03(3235)0318
FAX 営業03(3235)0342

印刷所 株式会社 廣済堂

定価はカバーに明記してあります。 Printed in Japan

この作品はフィクションです。実在の人物、団体、事件等とは一切関係ありません。また、乱丁、落丁本はおとりかえいたします。本書の一部あるいは全部を当社の許可なく複製、転載、上演、放送することを禁じます。

ISBN978-4-86263-399-6

このコミックの用紙は全て日本製紙株式会社の製品を使用しております。

Miyamoto Kano's

The Man Who Wouldn't Fall in Love

Extra

PC: Asheat
Scanner: pgrape
Translation: Tani
Proofreader: Asheat
& Grapunderpants
Editor: Zila
QC: Asheat
Gryvon
& Grapunderpants

Liquid Passion
http://www.liquidpassionfansub.com
#liquidpassion